

Stranglehold

- TUNING -

Drop D



- DIFFICULTY -

Intermediate

5

- NOTICE -

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TOOL - Stranglehold
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♩ = 134

A Intro

P.M. -----

dist.cam.

1 2 3 4

dist.max.

0 5 7 0 3 5 0 5 | 7 0 7 8 0 5 7 5 | 5 7 0 3 5 0 5 | 7 0 7 8 0 5 7 5

Detailed description: This block contains the first four measures of the guitar introduction. It features two staves: 'dist.cam.' (distorted clean) and 'dist.max.' (distorted maximum). The music is in 4/4 time. Measure 1: 'dist.cam.' has a 7th fret power chord (0-5-7) and a 3rd fret power chord (0-3-5). 'dist.max.' has a 7th fret power chord (0-5-7). Measure 2: 'dist.cam.' has a 7th fret power chord (0-7-7) and an 8th fret power chord (0-8-0). 'dist.max.' has a 7th fret power chord (0-7-7). Measure 3: 'dist.cam.' has a 5th fret power chord (5-7-0) and a 3rd fret power chord (3-5-0). 'dist.max.' has a 5th fret power chord (5-7-0). Measure 4: 'dist.cam.' has a 7th fret power chord (7-0-7) and an 8th fret power chord (0-8-0). 'dist.max.' has a 7th fret power chord (7-0-7).

P.M. -----

5 6 7 8

7 9 0 5 7 0 7 | 9 0 9 10 0 7 9 7 | 8 10 0 6 8 0 8 | 10 0 10 11 0 8 10 8

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 5 7 0 3 5 0 5 | 7 0 7 8 0 5 7 5 | 5 7 0 3 5 0 5 | 7 0 7 8 0 5 7 5

Detailed description: This block contains measures 5 through 8. Measure 5: 'dist.cam.' has a 7th fret power chord (7-9-0) and a 5th fret power chord (5-7-0). 'dist.max.' has a 7th fret power chord (7-9-0). Measure 6: 'dist.cam.' has a 9th fret power chord (9-0-9) and a 10th fret power chord (10-0-7). 'dist.max.' has a 9th fret power chord (9-0-9). Measure 7: 'dist.cam.' has an 8th fret power chord (8-10-0) and a 6th fret power chord (6-8-0). 'dist.max.' has an 8th fret power chord (8-10-0). Measure 8: 'dist.cam.' has a 10th fret power chord (10-0-10) and an 11th fret power chord (11-0-8). 'dist.max.' has a 10th fret power chord (10-0-10). Below each measure, 'P.M.' (pick mute) is indicated for the 'dist.cam.' staff.

P.M. -----

9 10 11 12

10 12 0 8 10 0 10 | 12 0 12 13 0 10 12 10 | 12 14 0 10 12 0 12 | 14 0 14 15 0 12 14 12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 5 7 0 3 5 0 5 | 7 0 7 8 0 5 7 5 | 5 7 0 3 5 0 5 | 7 0 7 8 0 5 7 5

Detailed description: This block contains measures 9 through 12. Measure 9: 'dist.cam.' has a 10th fret power chord (10-12-0) and an 8th fret power chord (8-10-0). 'dist.max.' has a 10th fret power chord (10-12-0). Measure 10: 'dist.cam.' has a 12th fret power chord (12-0-12) and a 13th fret power chord (13-0-10). 'dist.max.' has a 12th fret power chord (12-0-12). Measure 11: 'dist.cam.' has a 12th fret power chord (12-14-0) and a 10th fret power chord (10-12-0). 'dist.max.' has a 12th fret power chord (12-14-0). Measure 12: 'dist.cam.' has a 14th fret power chord (14-0-14) and a 15th fret power chord (15-0-12). 'dist.max.' has a 14th fret power chord (14-0-14). Below each measure, 'P.M.' is indicated for the 'dist.cam.' staff.

P.M. -----

13 14 15 16

12 14 0 10 12 0 12 | 14 0 14 15 0 12 14 12 | 12 14 0 10 12 0 12 | 14 0 14 15 0 12 14 12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 5 7 0 3 5 0 5 | 7 0 7 8 0 5 7 5 | 5 7 0 3 5 0 5 | 7 0 7 8 0 5 7 5

Detailed description: This block contains measures 13 through 16. Measure 13: 'dist.cam.' has a 12th fret power chord (12-14-0) and a 10th fret power chord (10-12-0). 'dist.max.' has a 12th fret power chord (12-14-0). Measure 14: 'dist.cam.' has a 14th fret power chord (14-0-14) and a 15th fret power chord (15-0-12). 'dist.max.' has a 14th fret power chord (14-0-14). Measure 15: 'dist.cam.' has a 12th fret power chord (12-14-0) and a 10th fret power chord (10-12-0). 'dist.max.' has a 12th fret power chord (12-14-0). Measure 16: 'dist.cam.' has a 14th fret power chord (14-0-14) and a 15th fret power chord (15-0-12). 'dist.max.' has a 14th fret power chord (14-0-14). Below each measure, 'P.M.' is indicated for the 'dist.cam.' staff.

TOOL - Stranglehold

17 P.M.-----

18 19 20

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Add some pinch harmonics

21 P.M.-----

22 23 24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

25 P.M.-----

26

B

P.M.-----

27

28 29 30

P.M.-----

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P.M.-----

31 32 33 34

P.M.-----

P.M.-----

35 36 37 38

P.M.-----

C Chorus

39 *sl.* 40 *sl.* 41 *sl.* 42 *sl.*

sl. *sl.* *sl.* *sl.*

43 *sl.* 44 *sl.* 45 *sl.* 46 *sl.*

sl. *sl.* *sl.* *sl.*

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D Verse

47 H P.M. -+ P.M. -+ P.M. -+ P.M. sl. 49 H P.M. -+ P.M. -+ P.M. -+ P.M.

sl. P.M. -+ P.M. -+ P.M. -+ P.M. sl. sl. P.M. -+ P.M. -+ P.M. -+ P.M.

51 sl. P.M. -+ P.M. -+ P.M. -+ P.M. sl. 53 H P.M. -+ P.M. -+ P.M. -+ P.M. P P

sl. P.M. -+ P.M. -+ P.M. -+ P.M. sl. sl. P.M. -+ P.M. -+ P.M. -+ P.M. P P

55 H P.M. -+ P.M. -+ P.M. -+ P.M. sl. 57 H P.M. -+ P.M. -+ P.M. -+ P.M.

sl. P.M. -+ P.M. -+ P.M. -+ P.M. sl. sl. P.M. -+ P.M. -+ P.M. -+ P.M.

59 sl. P.M. -+ P.M. -+ P.M. -+ P.M. sl. 61 sl. 62

sl. P.M. -+ P.M. -+ P.M. -+ P.M. sl. sl. sl.

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79 P.M. -+ P.M. -+ P.M. -+ P.M. 80 P P.M. -+ P.M. -+ P.M. -+ P.M. 81 P P.M. -+ P.M. -+ P.M. -+ P.M. 82 P.M. -+ P.M.

83 p P.M. -+ P.M. -+ P.M. -+ P.M. sl. 84 P P.M. -+ P.M. -+ P.M. -+ P.M. sl. 85 P P.M. -+ P.M. -+ P.M. -+ P.M. sl. 86 P P.M. -+ P.M. -+ P.M. -+ P.M. sl. P

C Chorus

87 88 89 90

91 92 sl. 93 H 94

A Intro Reprise

P.M. -----

111 112 113 114

Musical notation for measures 111-114. Measure 111: 0 5 7 0 3 5 0 5. Measure 112: 7 0 7 8 0 5 7 5. Measure 113: 5 7 0 3 5 0 5. Measure 114: 7 0 7 8 0 5 7 5.

115 116 117 118

Musical notation for measures 115-118. Measure 115: 5 7 0 3 5 0 5. Measure 116: 7 0 7 8 0 5 7 5. Measure 117: 5 7 3 5 5 5 7 0 3 5 0 5. Measure 118: 7 7 8 5 7 5 7 0 7 8 0 5 7 5. Slurs are present over measures 117 and 118.

C Chorus

119 120 121 122

Musical notation for measures 119-122. Measure 119: 0 0 0 0 0 0 0 0. Measure 120: 0 0 0 0 0 0 0 0. Measure 121: 17 17 15 15 15 0 0 0. Measure 122: 0 0 0 0 0 0 0 0. Dynamics: p.

123 124 125 126

Musical notation for measures 123-126. Measure 123: 17 15 15 0 0 0 0 0. Measure 124: 0 0 0 0 0 0 0 0. Measure 125: 17 15 15 0 0 0 0 0. Measure 126: 0 0 0 0 0 0 0 0. Dynamics: p.

Drum Solo

127 Feedback

128 129 130

Feedback

131

132 133 134

Dadadadam

135

136 137 138

139

140 141 142

H Weird Scale Run

143 P.M. -----

144 145 146

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

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P.M.-----

147

148 149 150

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M.-----

151

152 153 154

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M.-----

155

156 157 158

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. H

P.M.-----

159

160

P H P H P H P H

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I

P.M. -----

161 162 163 164

P.M. -----

165 166

167 168 169 170

171 172 173 174

175 Feedback 176 177 178

Picksrape

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179

180 181 182

183

184 185 186

187

188 189 190



P.M.-----

191

192 193 194

P.M.-----

191 192 193 194

P.M.-----

195

196 197 198

P.M.-----

195 196 197 198

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199 *sl.* 200 201 *sl.* 202

sl. *sl.*

203 *sl.* 204 205 *sl.* 206

sl. *sl.*

C Chorus

207 *sl.* 208 *sl.* 209 *sl.* 210

H P P P P H P P P P

211 *sl.* 212 *sl.* 213 *sl.* 214

H P P P P *sl.* H P P P

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K Fast Riff

With triplet feel

P.M. -----

215 H H H H H H H H 216 H H H H H H H H 217 H H H H H H H H

P.M.

P.M. -----

218 H H H H H H H H 219 H H H H H H H H 220 H H H H H H H H

P.M. -----

L Outro

P.M. -----

221 222 223

P.M. -----

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P.M. -----|

224

225

226

227

Thanks!

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